

# REBECCA COLLIN

**NOWACTORS**

PERTH MELBOURNE SYDNEY

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Year of Birth: 1999

Height: 170cm

Chest/Bust: 91cm

Bra Size: 10B

Dress/Suit Size: 12

Waist: 76cm

Hips: 95cm

Shoe Size: 7

Hair: Blonde

Eyes: Blue

## THEATRE

YEAR	PLAY	DIRECTOR	VENUE / PRODUCER
2022	Woof. ( <i>lead: Emily/Ally</i> )	Megan Rundle and Tim Lorian	Subiaco Arts Centre / Runaway Balloon
2022	Freeze ( <i>lead: The Fish</i> )	Matthew Arnold	Fringe World / Songbird Theatre Company
2020	A Streetcar Named Desire ( <i>lead: Blanche DuBois</i> )	Gabrielle Metcalf	WAAPA
2020	Love and Information ( <i>ensemble</i> )	Caroline McKenzie	WAAPA
2020	Body Rights ( <i>ensemble</i> )	James Berlyn	Fringe World / WAYTCo.
2019	The Cockatoos ( <i>support: Gwen</i> )	Andrew Hale	State Theatre of WA / WAYTCo.
2019	Rest ( <i>ensemble</i> )	James Berlyn	Fringe World / WAYTCo.
2019	The Tempest ( <i>lead: Ariel</i> )	Leigh Fitzpatrick	Camelot Theatre / Modicum Theatre
2018	The Breakfast Club ( <i>lead: Allison Reynolds</i> )	Brenton Foale	Koorliny Arts Centre / Fremantle Performing Artists

## TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2023	Whole Body Voice Workshop	Quentin Lee Moore
2023	Audio Narration	Andi Arndt
2023	Miller Voice Method - Freer Bell, Freer Sound	Nick Curnow
2022	Don't Be Truthful, Be Real	Les Chantry
2022	TVC Audition Skills	Gabriella Maselli-McGrail
2022	UK (RP) Accent	Luzita Fereday
2021	Diploma of Screen Performance	WAAPA
2020	Diploma of Acting	WAAPA
2019	Senior Ensemble	WAYTCo.
2018-2019	Drop-in Classes	Will O'Mahony
2017	Screen Acting Intensive	TAFTA/John Orcsik
2017	Casting Workshop	TAFTA/Tom McSweeney
2017	GLOBETROTTERS Masterclass	Just Improve/Victoria Bang
2017	Singing for Musical Theatre	Penny Shaw
2011-2017	AMEB Speech and Drama	The Logie Academy
2016	Time to Get Uncomfortable – Improv Extension	Just Improve
2015	Screen Test Workshop	TAFTA/Thea McLeod
2014-2015	Classical/Musical Theatre Singing	Laura Bernay
2014-2015	Acting Workshops	Damien Giglietta
2014-2015	Bost: For Teens	Just Improve

## SHORT FILM

YEAR	TITLE	DIRECTOR	PRODUCER
2021	Barely Cousins ( <i>lead: Dani</i> )	Damien Spiccia	WAAPA
2021	Ghost Track ( <i>lead: Maggie</i> )	Hades Nguyen	North Metropolitan TAFE
2019	Dis Connected ( <i>support: Brooke</i> )	Jake De Agrela	Clicker Productions
2019	Ivory ( <i>support: Jess</i> )	Andrew Holroyd	Southlight Media
2018	Who's Crime is it Anyway ( <i>support: Girlfriend</i> )	Isabella Jacqueline	Otherside Films
2018	Spiral ( <i>Extra</i> )	Steven Kerr	WA Screen Academy

## MUSIC VIDEO

YEAR	SONG	ARTIST	DIRECTOR
2022	I Don't Mind (feat. Chiseko)	Jurell	Gavin T. Bellinger
2022	SLO	Ghost Care	Saxon Wright
2020	I'm Just Trying	Tobias	Andrew McIvor
2019	Mama	Tobias	Andrew McIvor
2019	Green Eyes	Tobias	Andrew McIvor

## MUSICAL THEATRE

YEAR	MUSICAL	DIRECTOR	VENUE / PRODUCER
2019	Legally Blonde ( <i>ensemble</i> )	Nicole Stinton	The Regal Theatre / HAMA Productions
2017	Grease ( <i>lead: Sandy</i> )	Jodie Ines	Phoenix Theatre / Studio2Stage
2016	Recess! ( <i>support: Shirley</i> )	Jodie Ines	Phoenix Theatre / Studio2Stage

## AWARDS

YEAR	AWARD
2019	Fringe World – Martin Sims Award
2019	Fringe World – West Australian Editors Award
2019	Fringe World – Overall Theatre Award

## SKILLS

Cycling, swimming, limited Spanish, mermaiding, netball, singing (alto), puppetry, yoga, roller skating, stand-up comedy.