

MELISSA MERCHANT



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Year of Birth: 1978

Height: 165cm

Bust: 100cm

Bra Size: 16D

Dress Size: 14-16

Waist: 90cm

Hips: 114cm

Shirt Collar: 37cm

Shoe Size: 7

Head: 57cm

Hair: Chestnut

Eyes: Hazel

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2017	Home at Last	Jenny de Reuck	Studio 411&Temple of Fine Arts Malaysia /Toybox Productions
2017	Spd D8n	Therese Cruise	Shenton Park/Blak Yak
2015	No Names, No Pack Drill <i>Winner Milly Awards Adjudicator's Certificate</i> <i>Nominated Milly Awards Best Actress</i>	Kristen Perkins	Old Mill Theatre
2012	The Winter's Tale	Jenny de Reuck	Various venues in Malaysia
2012	Love Labour's Lost	Grant Malcolm	The New Fortune/GRADS
2011	A Circus Story	Jenny de Reuck	Temple of Fine Arts, Kuala Lumpur
2009	Look Who's Talking	Sue Hicks	Kwinana Theatre Workshop
2008	Allo' Allo'	Ann Hopwell	Marloo Theatre
2007	Bus Stop	Noel O'Neill	KADS
2007	Picasso's Women <i>Winner 3rd Place Finley Awards</i>	Nick Donald	The Studio/Blak Yak
2007	Black Books	Nick Donald	KADS/Blak Yak
2006	Coupling – 9/12 Minutes <i>Winner ITA Dramafest Best Ensemble Cast</i> <i>Winner ITA Dramafest Best Moments of High Comedy</i>	Nick Donald	Blak Yak
2006	Coupling – Inferno <i>Winner Southwest Drama Festival Best Ensemble Cast</i>	Mel Merchant	Blak Yak
2006	Insignificance <i>Winner Southwest Drama Festival Best Ensemble Cast</i>	Ann Hopwell	Garrick Theatre
2005	Captain Quokka	Jenny de Reuck	Nexus Theatre
2004	Scenes from an Execution	Serge Tampalini	Nexus Theatre
2004	Long Gone Lonesome Cowgirls	Susan Lynch	Melville Theatre
2003	Richard III: A Bollywood Musical	Serge Tampalini	Nexus Theatre
2003	Cut <i>Winner ITA Dramafest Best Ensemble Cast</i>	Tim Edwards	KADS
2003	Psycho Beach Party	Nick Donald	KPAC/Blak Yak
2003	A Midsummer Night's Dream	Paul Treasure	Roleystone Theatre
2002	Can't Stand Up for Falling Down <i>Winner ITA Dramafest Best Production</i> <i>Winner Southwest Drama Festival Best Production</i>	Jemma Gurney	KADS
2002	Dead Poets Society	Rayann Condy	Blak Yak
2001	Don's Party	Grant Malcolm	The Dolphin/GRADS
2001	Travesties	Paul Treasure	Roleystone Theatre
2000	The Singing Forest	Robert Chuter	Theatreworks
2000	Sourcery	Daniel Sloan	Don Russell/Blak Yak
1999	The Dresser	Les Ashenden	Kwinana Theatre Workshop
1999	The Importance of Being Earnest	Geoff Leeder	Melville Theatre
1998	A Women of No Importance	Anne Smithdale	Harbour Theatre

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2006-2012	Doctor of Philosophy, English & Comparative Literature	Murdoch University
2005	Honours: Performance Studies	Murdoch University
2002-2004	B.A. English, Theatre & Drama	Murdoch University
2004	A Model of Acting	Serge Tampalini
2004-2006	Children's Theatre	Jenny de Reuck
2004	Shakespeare	Jenny de Reuck
2003 & 2004	Advanced Production	Serge Tampalini
2003	Production	David Moody
2003	Acting	David Moody
2002	Radio Drama	Gail Phillips
1997-2002	B.A. Media, Screen Studies, Radio Journalism	Murdoch University
2998	Radio Broadcasting	Gail Phillips

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2017	Debtstars	Ian Reiser	Claire Reiser
2007	Parlour Play Dead	Andrew Hunter Christy	Simon Marsh
2008	Edgar & Elizabeth	Renae Webster	Melissa Kelly
1999	Eve to Her Daughters (Lead)	Melissa Merchant	Josko Petkovic
1998	Noir Nui (Lead)	Remick Ashbolt	Josko Petkovic

TV/COMMERCIALS

YEAR	TITLE (<i>100% extra</i>)	DIRECTOR	PRODUCER
2017	Silver Chain TVC (Featured Extra)		Boogie Monster
2010	Office of Road Safety TVC (Extra)		303 Advertising
2007	Lotterywest TVC (Featured Extra)		Sauce Films

VOICE OVER

YEAR	TITLE	DIRECTOR	PRODUCER
2011	English for Beginners		Michael Abud
2006	Lillith		Paul Kidd
1999	100FM Announcer & Advertisements		Gail Phillips

OTHER

2010-2016	Improvisational Role Playing	Roleplayers on Demand
2005-2010	Improvisational Role Playing	Aragon & Associates
2004	Annual Finley Award Ceremony Host	ITA
1998-1999	Chinese Acrobatics Announcer	Adventure World
1998-1999	Corporate Training Co-ordinator	Adventure World

SKILLS

Accents: American, English, Australian

Directing, Manual Driver's License, Public Speaking, Hosting, Improvisation, Event Co-ordination, Publicity, US & Aus Passports.