

Mark Campbell

NOWACTORS
PERTH MELBOURNE SYDNEY

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Year of Birth: 1990

Height: 179cm

Chest: 109cm

Suit Size: 96R

Waist: 84cm

Shirt Collar: 36cm

Shoe Size: 9

Head: 55.9cm

Hair: Dark Brown

Eyes: Hazel/Green

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2023	Hamlet (<i>support</i>) as Rosencrantz	Nicholas Opolski	Mycelium Studios, Avid Theatre (upcoming)
2023	Dracula (<i>lead</i>) as Dracula	Peter T Nathan	Doncaster Playhouse, Playhouse Players
2022	Oedipus Rex (<i>lead</i>) as Oedipus	Charlie Cousins	The National Theatre (open to public graduation performance), The National Theatre, St Kilda
2017	Memento Mori (<i>lead</i>)	Chris Edwards	Monash University Student Theatre

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2022	Foundation in Acting	Annie Lee, Cazz Bainbridge, Darcy Kent, Charlie Cousins and Fabio Motta at <i>The National Theatre, St Kilda</i>
2020	Acting, <i>'The Next Stage'</i>	Harry Haynes, <i>The National Theatre, St Kilda</i>
2015	The Chubbuck Technique	Lyndelle Green, <i>16th Street Actor's Studio</i>
2015	Meisner Technique	Justin Lehmann, <i>16th Street Actor's Studio</i>
2014	Southern Scene Study	<i>16th Street Actors Studio</i>
2014	Sensory	Justin Lehmann, <i>16th Street Actor's Studio</i>
2014	The Alexander Technique	Penny McDonald, <i>16th Street Actor's Studio</i>
2014	Shakespeare Monologues Workshop	Trent Baker

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2023	Horsing Around (<i>lead</i>) as Damon	Bridgette O'Byrne	RMITV
2022	Cinder Blocks, (<i>lead</i>) as Achilles	Billy Tasioulas	Independent
2019	Last Shot, (<i>lead</i>) as Dane	Brenton Travis	Independent
2017	The Electric Lucifer (<i>lead</i>) as Nathan	Tanel Le Page	RMIT

SKILLS

Guitar (professional), Singing (professional), Rap (professional), Piano (intermediate), Drums (intermediate), Muay Thai (intermediate), Songwriter