

GEORGIA KING

NOWACTORS

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PERFORMANCE HISTORY

YEAR	PLAY	PRODUCTION
2017	Benjamin & Me	Whiskey & Boots (QMF Qld Schools Tour)
2017	THE ONE by Jeffrey Jay Fowler	Whiskey & Boots (Fringe World Summer Nights)
2014	Giving Up The Ghosts	Owl Productions (The Blue Room Theatre)
2014	Second Hands	Little y Theatre (PICA, Fringe World Perth)
2013	Public Space	Little y Theatre, The MOXY collective (Joondalup)
2013	Scent Tales (Regional Tour)	Little y Theatre, Country Arts, Circuit West
2013	The Little Mermaid	Houston Sinclair (The Blue Room Theatre)
2013	Fat Pig (Jeanie)	Red Ryder Productions (The Blue Room Theatre)
2013	Public Space	Little y, the MOXY collective (Perth Fringe)
2012	Glengarry Glen Ross (Williamson)	Little y Theatre Company (Blue Room Theatre)
2012	Wildflowers Season (Wattle)	Nicole In Red (Kings Park)
2012	The Comedy of Errors (Lucianna)	Shakespeare WA (Shakespeare in the Park)
2012	The Tempest (Miranda)	Shakespeare WA (Shakespeare in the Park)
2011	Tipsey	Nicole In Red (Little Creatures Loft)
2011	Slut, by Patricia Cornelious	Little y Theatre Company (Blue Room Theatre)
2011	Scent Tales	Little y Theatre Company (Blue Room Theatre)
2011	Velvet Sushi	Nicole In Red (Canton Lounge)
YEAR	FILM	DIRECTOR/PRODUCER
2016	Like You	Verity Softly (Webseries)
2015	Jewel Changi (commercial)	Split Screen (Singapore)
2014	Pulse	Stevie Cruz-Martin, Daniel Monks
2011	Snapshot	Matt Mitchel Productions
2010	Wayward	7 Centaur Productions
2010	Works Well With Others	Kirsten Robb (FTI)
2010	A Royal Romance (ABC)	Electric Pictures

RECENT PROFESSIONAL DEVELOPMENT

YEAR	COURSE	TEACHER
2009 – 2017	Advanced Acting Session	Perth's top directors including Associate Director of Black Swan State Theatre Company Adam Mitchell, Artistic Director of Deckchair Theatre Chris Bendall and Mark Storen.
2012	Stella Adler Advanced Chekhov	Include: Sam Schacht, Alithea Phillips.
2012	Introduction to Movement Theatre	Eddie Kay (FRANTICASSEMBLY)
2012	Working Collaboratively	Sarah Thom (GODSQUAD)
2011	Aftermath Workshop	Leila Buck
2011	Master Class	Leisa Shelton, Spare Parts Puppet Theatre
2010	Michael Howard Studios (New York)	Shakespeare and Language, Patsy Rosenberg
2010	Michael Howard Studios (New York)	Scene Studies, Paulina Klimoviskaya
2010	Master Class	Chris Bendall (Deckchair Theatre)

TEACHING EXPERIENCE (DRAMA AND MUSIC)

YEAR	ROLE	SCHOOL
2016 -2017	Teaching Artist /Teacher Mentor	The Song Room (Kewdale PS)
2016 Semester 2	Perminent Relief Teacher (Drama)	Sawyers Valley Primary School
February 2016 – Present	Relief Teacher	West Leederville Primary School
2015	Teaching Artist	Barking Gecko
2015 Semester 1	Teaching Artist	The Song Room (Warriapendi PS)
2012	Teaching Artist	The Song Room (Reading Bug)
2010-2011	Teaching Artist	The Song Room (St Gerrards PS)
2003-2005	Head of Drama Teacher	Central Midlands Senior HS
2006 – 2007	Relief teaching	Shenton College and Aronmore Catholic College

EDUCATION

YEAR	SCHOOL	COURSE
2002	Edith Cowan University	Diploma of Education – Senior School Drama, English, Media
2001	Edith Cowan University	Bachelor of Arts – Theatre Arts

ACHIEVEMENTS (DIRECTLY OR AFFILIATED)

- 2017 Winner “WA West Australian Arts Editors Choice Award”, “Winner, Melbourne Fringe Ready Award”, winner “Blaz Award for best script”, Jeffrey Jay Fowler’s *THE ONE*, Whiskey & Boots, Fringe World (actor, producer)
- 2014 Nominee “Best Individual Performance” for *Giving Up The Ghosts*, Blue Room Theatre (actor)
- 2014 Nominee “Supporting Actress” for *Second Hands*, PAWA/Equity Awards (actor)
- 2014 Runner-up “Martin Sims Award” for *Second Hands*, Fringe World (actor, producer)
- 2013 Nominee “Best Supporting Actress” for *Fat Pig*, Equity Awards
- 2012 Winner “Best Western Australian Performance” for *Public Space*, Fringe World (performer, producer)
- 2012 Nominee “Spirit of the Fringe Award” for *Public Space*, Fringe World Awards (producer, performer)
- 2012 Winner “Audience Development Award” for *Glengarry Glen Ross*, Blue Room Theatre Awards (actor, producer)
- 2012 Nominee “Best Production team” for *Glengarry Glen Ross*, Blue Room Theatre Awards (producer, actor)
- 2011 Winner “Best Production” for *Scent Tales*, Blue Room Theatre Awards (actor, producer, co-deviser)
- 2011 Nominee “Best Individual Performance” for *Scent Tales*, Blue Room Theatre Awards (actor)
- 2011 Nominee “Best Newcomer” for *Scent Tales*, Equity Awards (actor)
- Nominee “Best Supporting Actress for *Scent Tales*, Equity Awards (actor)
- 2011 Nominee “Audience Development Award” for *Slut*, Blue Room Awards (actor, producer)
- 2009 Awarded “Best Actor”, Perth Actors Collective (actor)

ADVANCED ACTING SESSIONS COORDINATOR

2009 – 2017 Advanced Acting Sessions (Blue Room Theatre)

Duties since 2010

- Coordinate tutors
- Negotiate with the venue regarding the space
- Handling money
- Timeline and scheduling
- Maintaining relationships with students and tutors
- Collating and feeding back of data on number of students, workshops, tutors, new participants and yearly improvements on numbers