Caroline McDonnell



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Year of Birth: 1972 Height: 171cm Chest/Bust: 112cm Bra Size: 16DD Dress/Suit Size: 16 Waist: 95cm Hips: 100cm Shirt Collar: 40cm Shoe Size: 9/10 Head: 57cm Hair: Brown/Red Eyes: Blue

THEATRE

YEAR	PLAY	ROLE	DIRECTOR	VENUE/ PRODUCER
2019	Love and Information	Ensemble	Claire Mosel-Crossley	Hand in Hand Theatre
2018	Night, Mother	Jessie (lead)	Gino Catlado	Old Mill Theatre
2017	The Factory Girls	Vera (support)	Ryan Taaffe	Irish Theatre Players
2017	It's The Real McCoy	Madge (lead)	Denice Byrne	Irish Theatre Players
2016	Hail Mary 2	Sr Abbott (S)	Noel O'Neill	Old Mill Theatre
2015	Hail Mary	Sr Abbott	Noel O'Neill	Old Mill Theatre
2014	Charitable Intent	Amanda (lead)	Christine Ellis	Kalamunda Dramatic Society
2014	The Trial of	Mary	Peter Nettleton	Arena Arts
	CY O'Connor			
2013	Two Weeks with the Queen Various		Caryn McLean	Stirling Players

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
2019	PAC Voice	Annie Murtagh- Monks
2018	Voice Coaching	James Hagen
2013	PAC Theatre Training Workshop	Noel O'Neill
2013	Acting for Film and Tv Level 1&2	Acting Classes in Perth
2010	Improvisation and Drama Techniques	Galway Actors Workshop
FILM		

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YEAR TITLE DIRECTOR / PRODUCER
2014 Watiing: Girl on Death Row (Extra) Hilman Basri

OTHER

YEAR Title

2018 Role Play, Mediation Training at The College of Law Western Australia 2017 Role Play, Mediation Training at The College of Law Western Australia

AWARDS AND NOMINATIONS

Year			
2018	Awarded Best Actor (female)	Jessie in "Night; Mother"	Old Mill Theatre
2018	Nominated for Best Actress in a leading role	Jessie in "Night; Mother"	Finley Awards
2017	Nominated for Best Actress in a Supporting role	Vera in The Factory Girls	Finley Awards
2016	Nominated for Best Actress in a Supporting role	Sr Abbott in Hail Mary	Finley Awards

SKILLS

Public Speaking, Swimming, Scuba Diving, Horse Riding, Parenting, Social Care/work professional, Cycling, Business Skills Cooking, Drive manual and automatic, Dancing. Accents Irish, English RP Scottish Standard American Southern American.