

BEC SIMPKINS



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|---------------------|
| Year of Birth: 2002 |
| Height: 177cm |
| Weight: 70kg |
| Bra: 12 DD |
| Dress: 10 |
| Shoe: 8 |
| Eyes: Brown |
| Hair: Brown |

MUSICAL THEATRE

| Year | Production | Director |
|------|-------------------------|--------------|
| 2019 | Funny Girl (Support) | Megan Watson |
| 2018 | Mary Poppins (Ensemble) | Megan Watson |
| 2017 | Oliver! (Ensemble) | Kathryn Shaw |

THEATRE

| Year | Production | Director |
|------|--------------------------------------|--------------------|
| 2018 | Brothers Grimm Spectaculathon (Lead) | Ellie Flintoff |
| 2017 | It's Not You, It's Me (Support) | Lucy Wiseman |
| 2016 | Angel's Children (Support) | Grace Norrish |
| 2015 | Sticks and Stones (Lead) | Caroline Brand |
| 2015 | The Jabberwocky (Lead) | Jess Harlond-Kenny |

TV / COMMERCIAL

| Year | Title | Director | Producer |
|------|---------------------|---------------|----------------------|
| 2018 | The Heights (Extra) | Renee Webster | Matchbox Productions |

SHORT FILM

| Year | Title | Director | Producer |
|------|------------------|--------------------|------------|
| 2020 | Jesse (Support) | Calen Simpson | Jacob Dyer |
| 2019 | Sparkles (Extra) | Jacqueline Pelczar | Screenwest |

TRAINING

| Year | Institution | Course |
|---------|-----------------------|--------------------------------------|
| 2018-19 | St Mary's AGS | ATAR Drama |
| 2018 | Scotch College | Improvisation and Movement |
| 2017 | St Mary's AGS | Extended Drama and Musical theatre |
| 2016 | Artist Management AUS | Screen Acting and Voice Over |
| 2014 | Artist Management AUS | Monologues and Character development |

AWARDS / OTHER

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|------|---|
| 2020 | Diploma of Live Production and Technical Services in Design - WAAPA |
| 2019 | House Drama Captain |

OTHER SKILLS

Accents – Australian, English
Sport – Field hockey, volleyball, swimming, netball
Other – film, design, drawing